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will be struck to the heart, and begin again with that sad sincerity of purpose which made Millet's coarse peasants instinct with the deepest truths of art. The work lying before the true

American art critic is one that will demand a life of unceasing endeavor, of unsailing purpose,—and will, haply, transform the American painter into an American artist.

B. L. R. DANE.

TO A SINGER OF TWO SONGS.

You sang two songs, then ceased because
 You had no other songs to sing!
 Obedient to the Muses' laws,
 You wait, content with listening.

The songs you sang the Muses own,
 And they who heard were glad to hear.
 Oh, long shall last their tender tone
 In my delighted spirit's ear.

And if again you sing, or no,
 They cannot lose their breath divine;
 While, rarer than their scent and glow,
 Dear bard, shall your devotion shine!

EDWIN R. CHAMPLIN.

